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VIOLONCELLO METHOD

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(English and German Text)

Three Parts

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Practical Method for the Violoncello
(Practischer Lehrgang des Violoncellspiels)

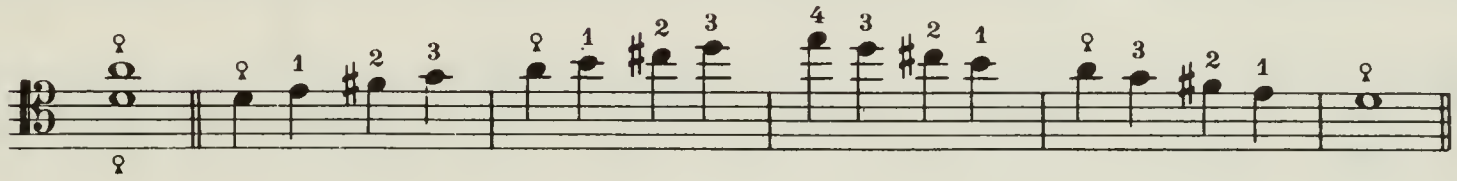
by

CARL SCHRÖDER
Edited by W. F. Ambrosio

Part III
The Thumb Position
The thumb is set on the note indicated by the sign ♀, forming a temporary nut

Band III
Der Daumenaufsatz
Der Daumen wird auf die mit dem Zeichen ♀ versehenen Note, als künstlicher Sattel, gesetzt

Preparation for Placing the Thumb | *Vorbereitung für Daumenaufsatz*



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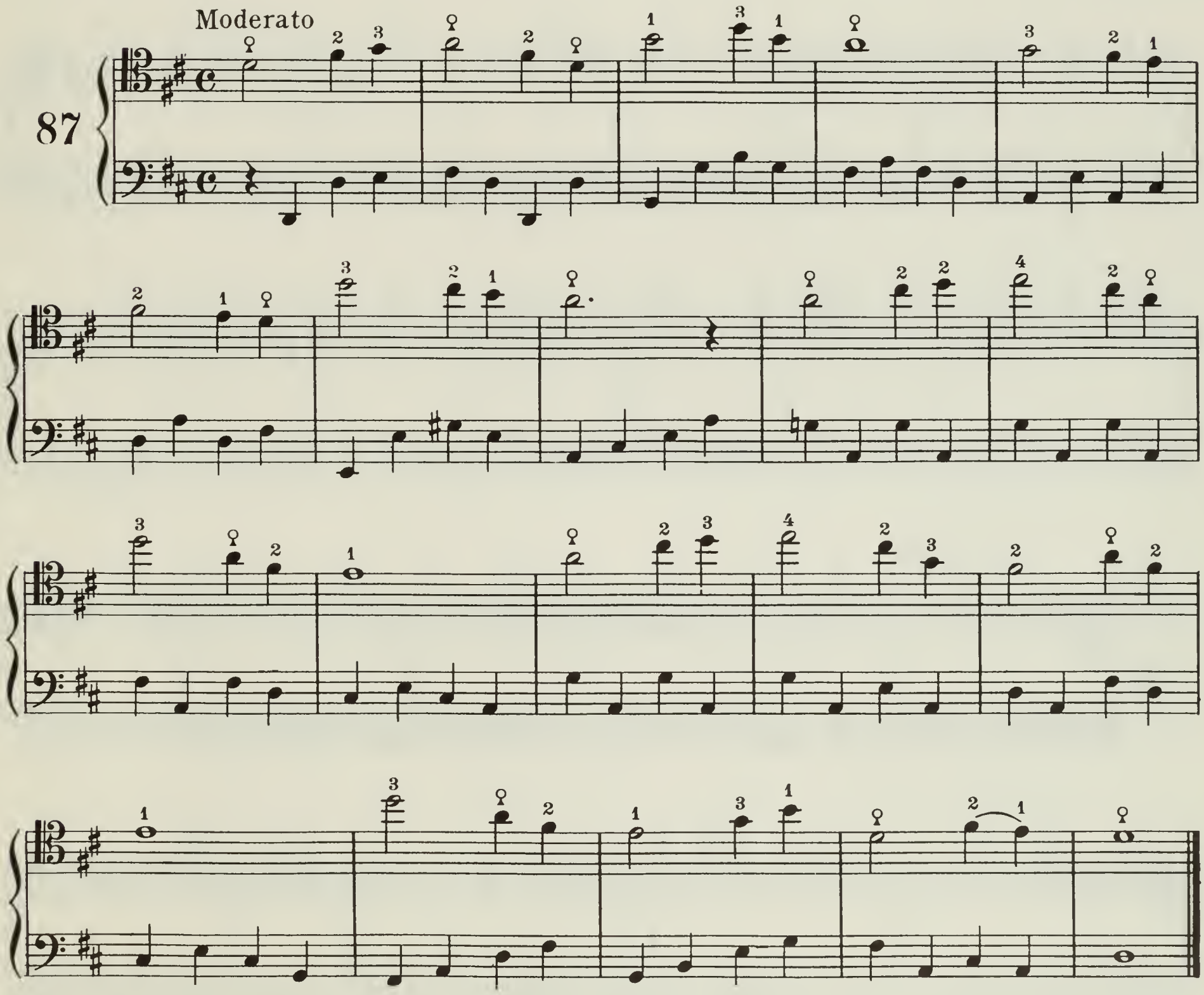

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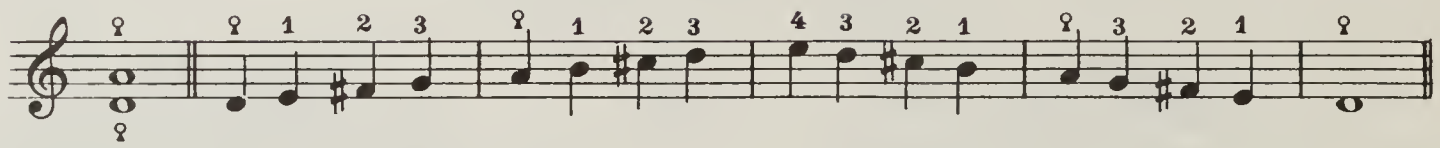
The same in the Treble Clef | *Dasselbe im Violinschlüssel*

Preparation for Placing the Thumb | *Vorbereitung für Daumenaufsatz*



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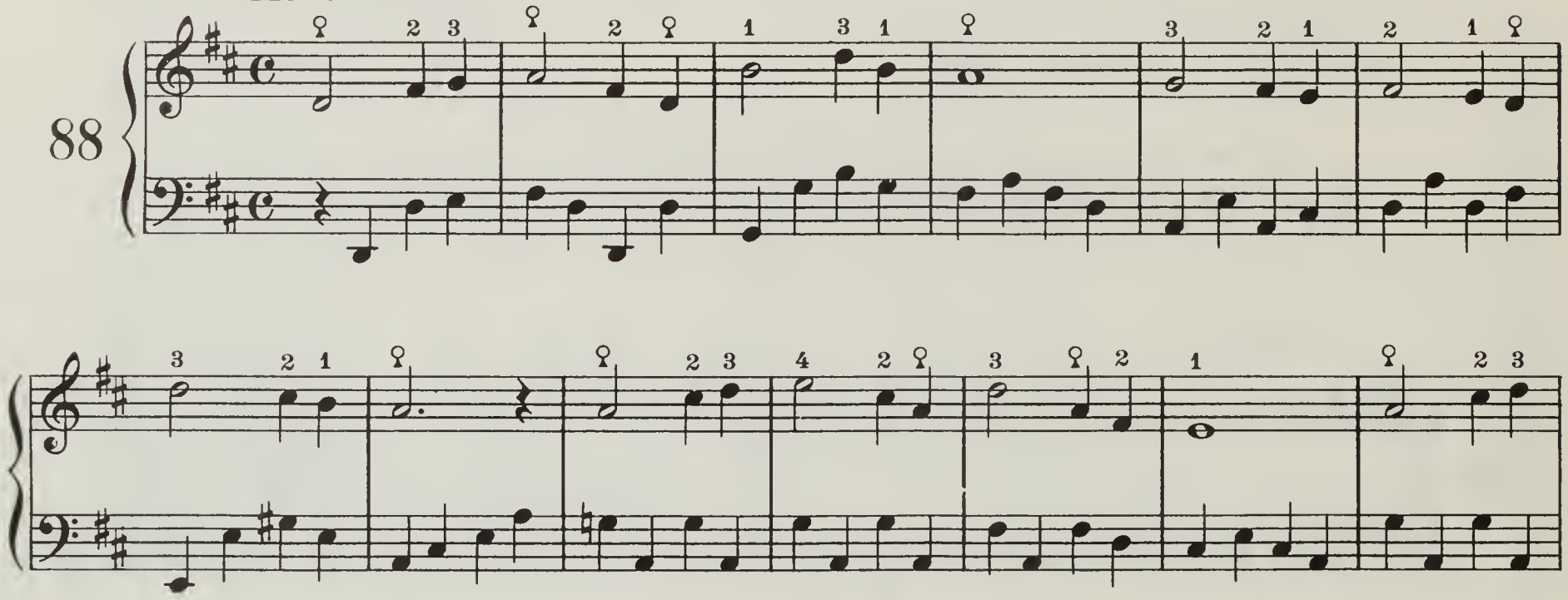
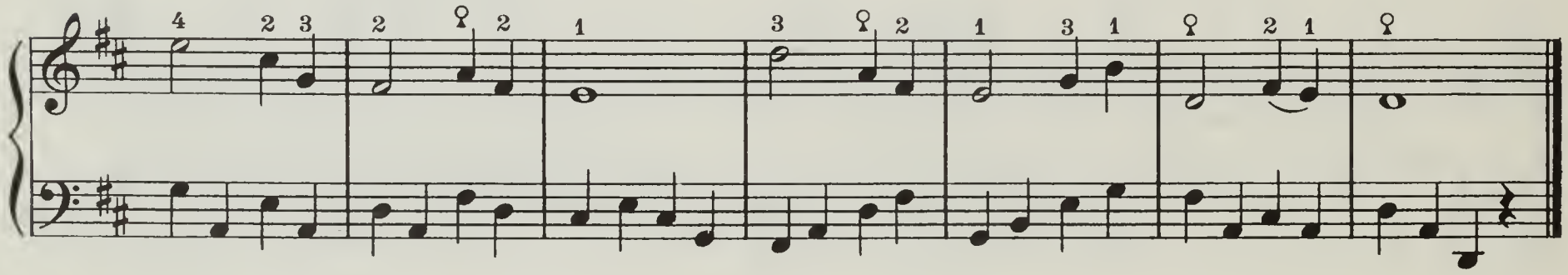
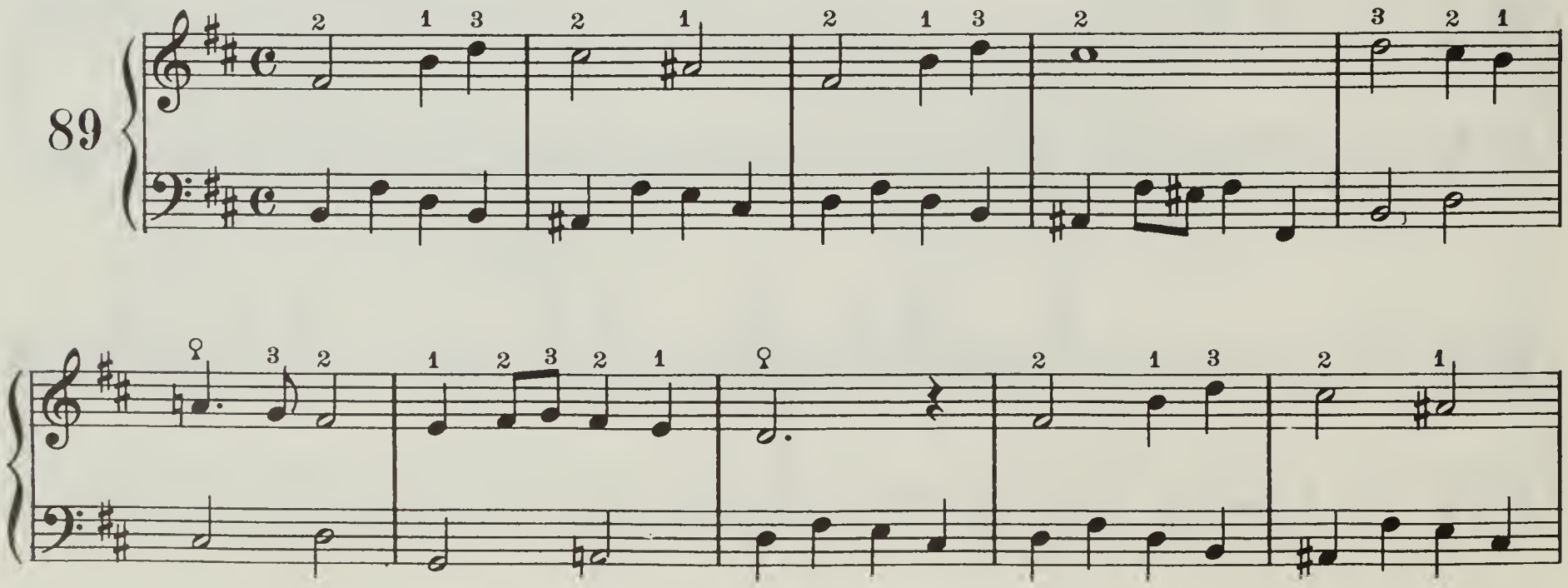




Allegretto

89



Allegro

90

Allegro

91

Non tanto Allegretto

92

Andante con moto

93

Moderato

94

3a

4ta

3a

Allegro

95

1.

2.

Preparation for Placing the Thumb | *Vorbereitung für Daumenaufsatz*

Moderato

96

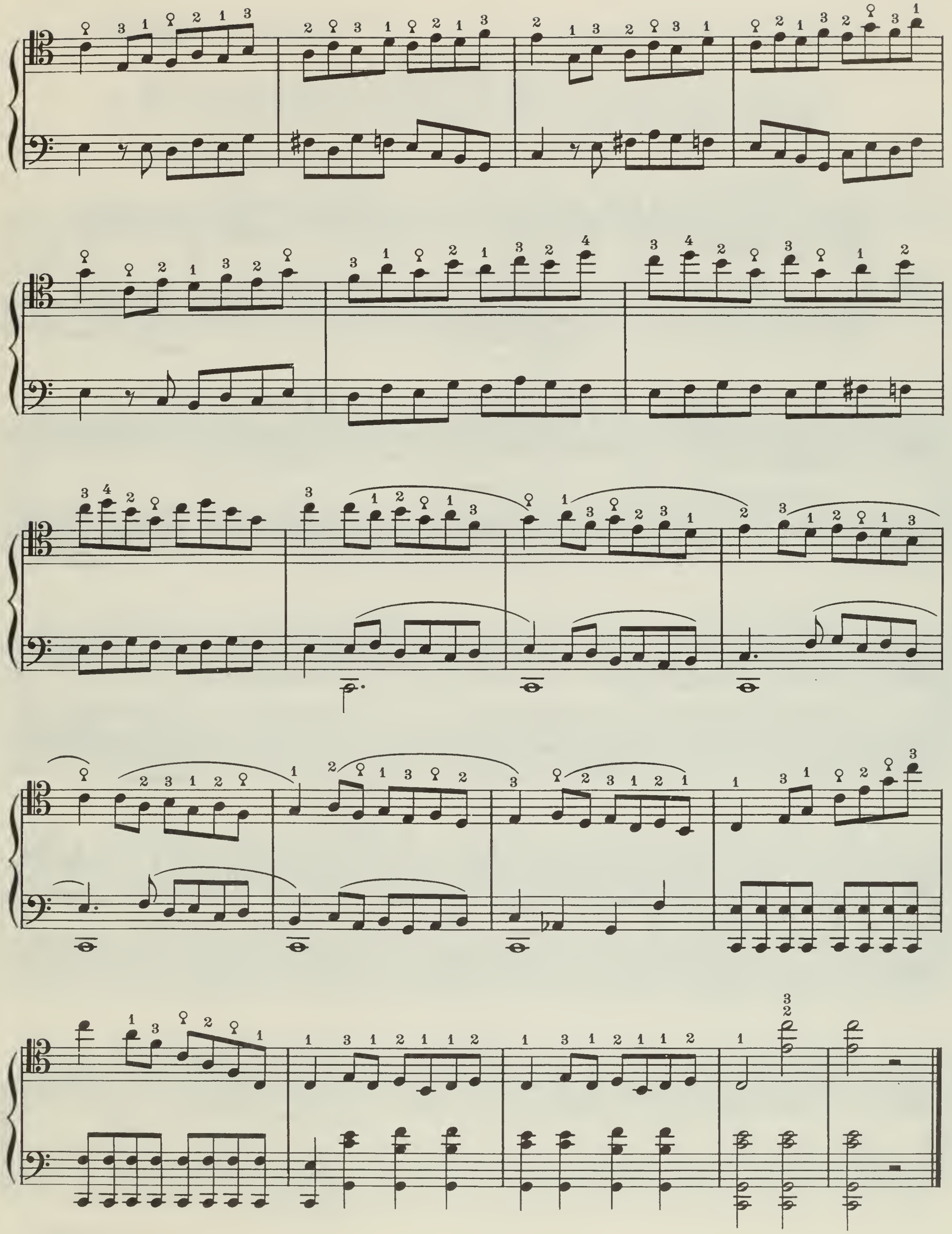
p *f* *dim.* *p* *f*

Allegro moderato

97

4ta

4ta



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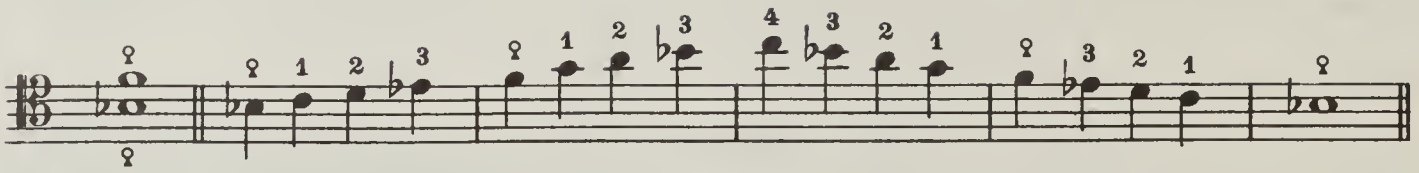
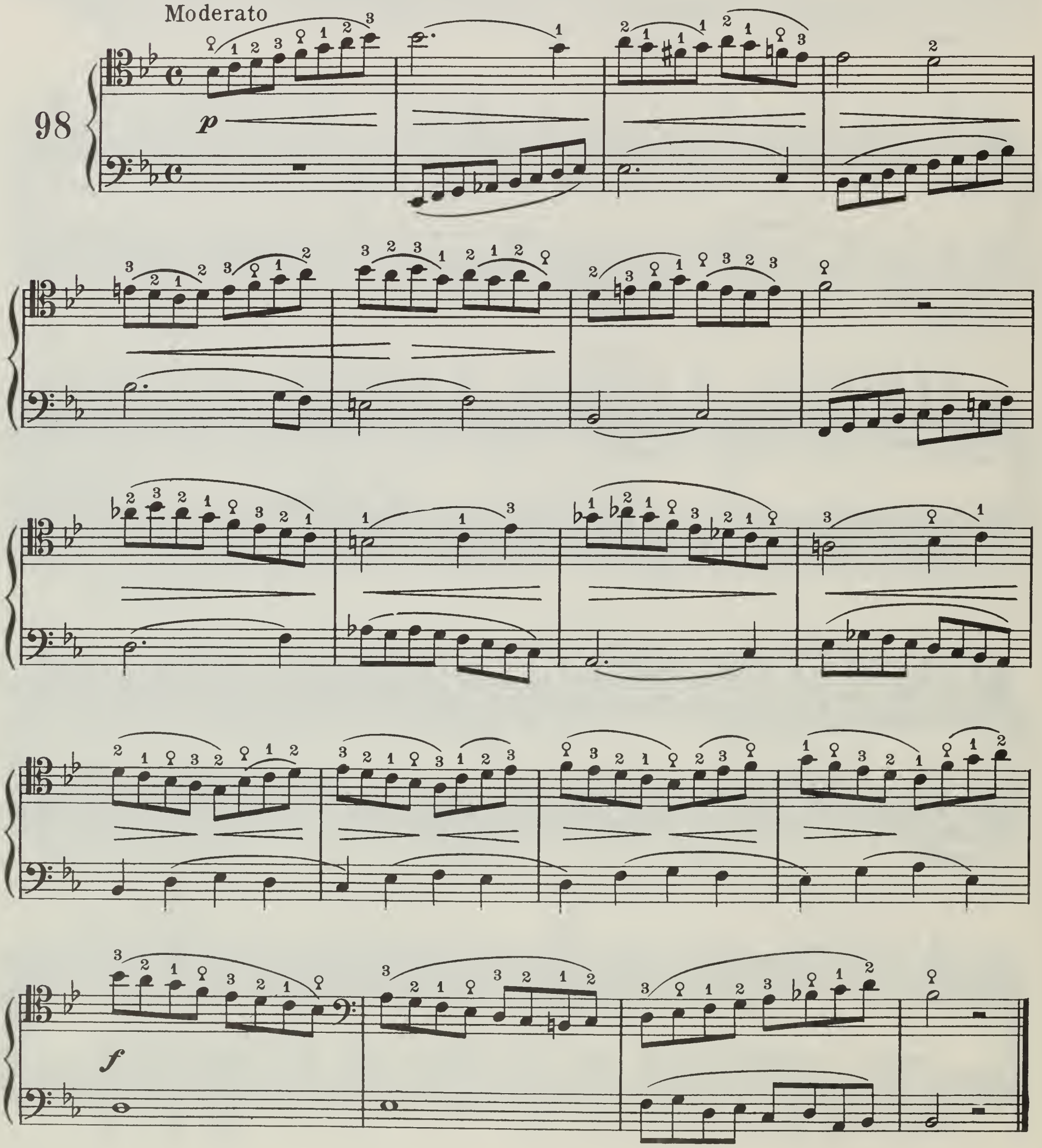


Moderato

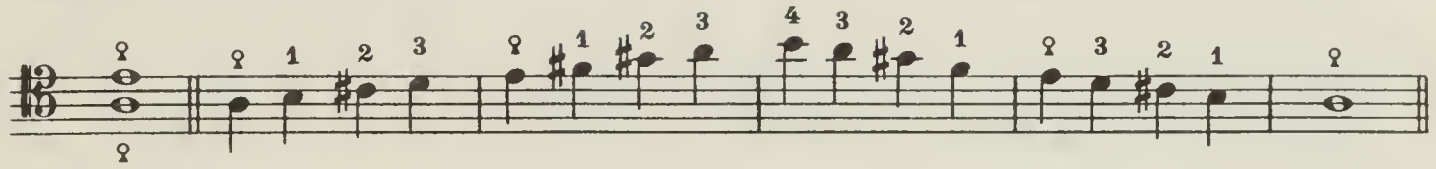
98

p

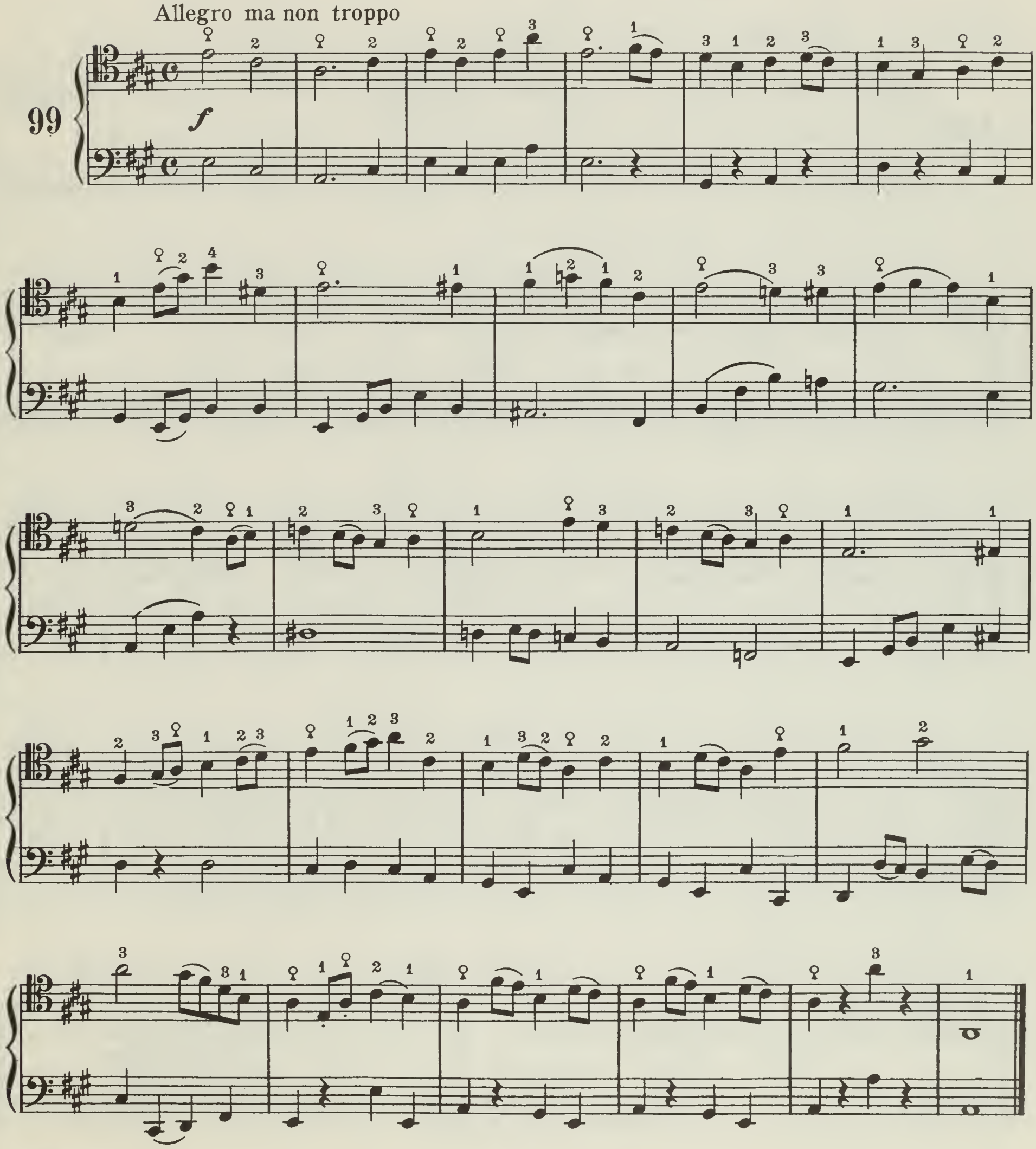


f

Preparation for Placing the Thumb | *Vorbereitung für Daumenaufsatz*



Allegro ma non troppo



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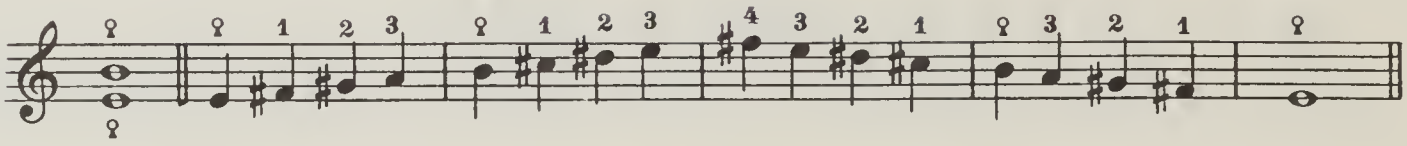

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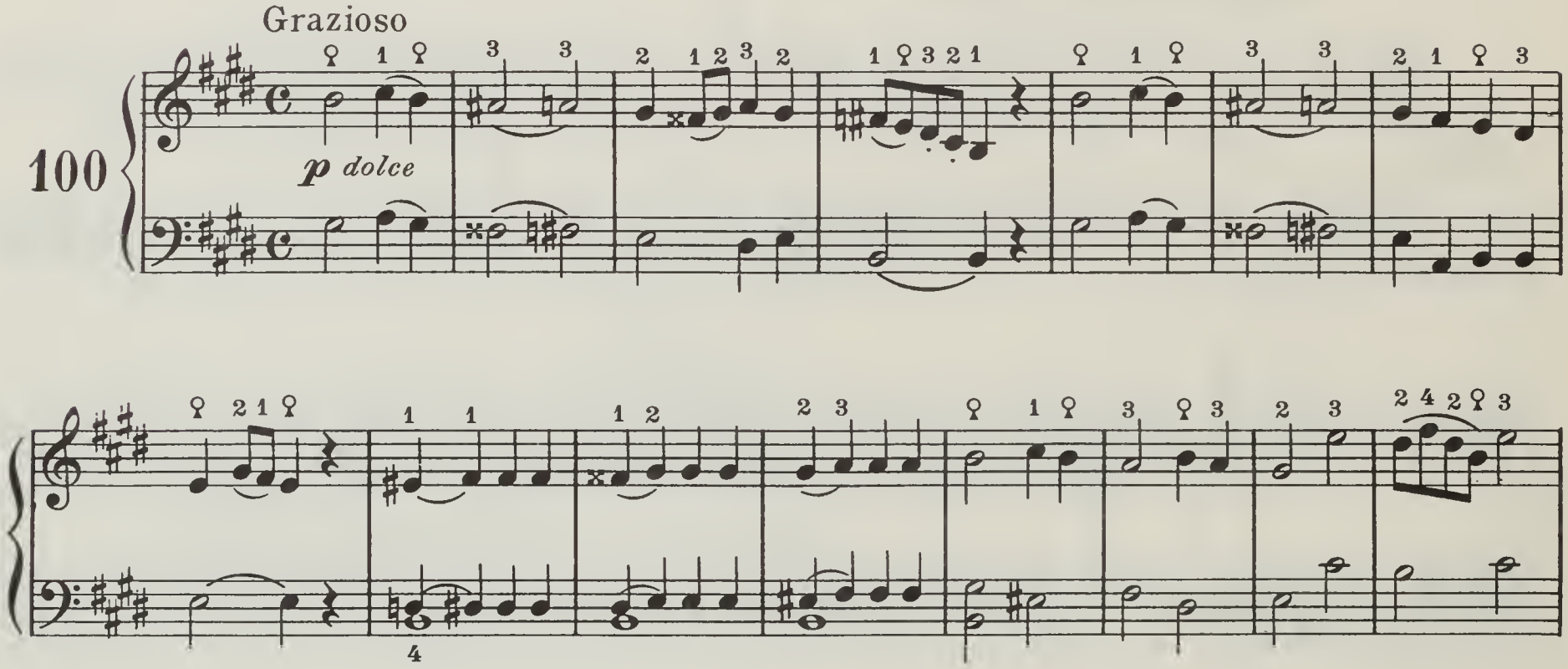

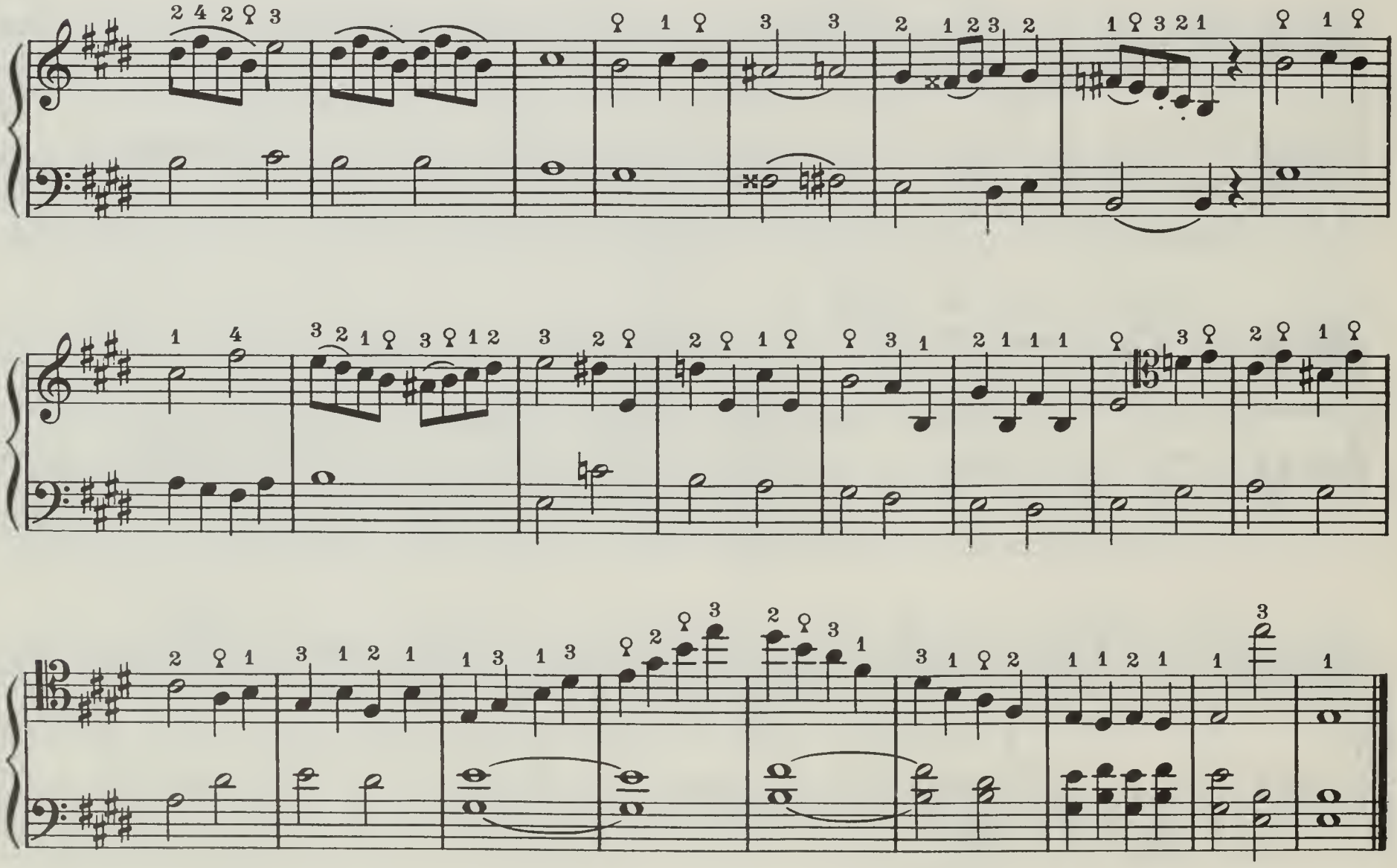

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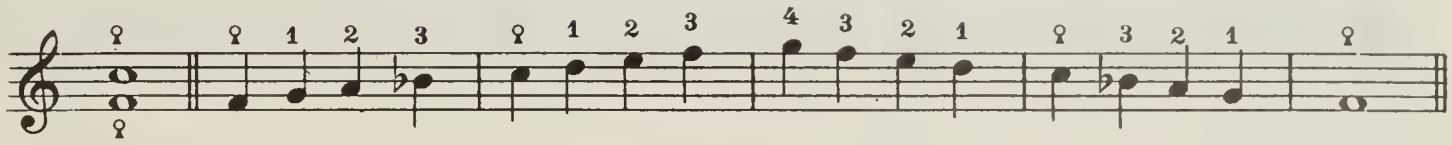
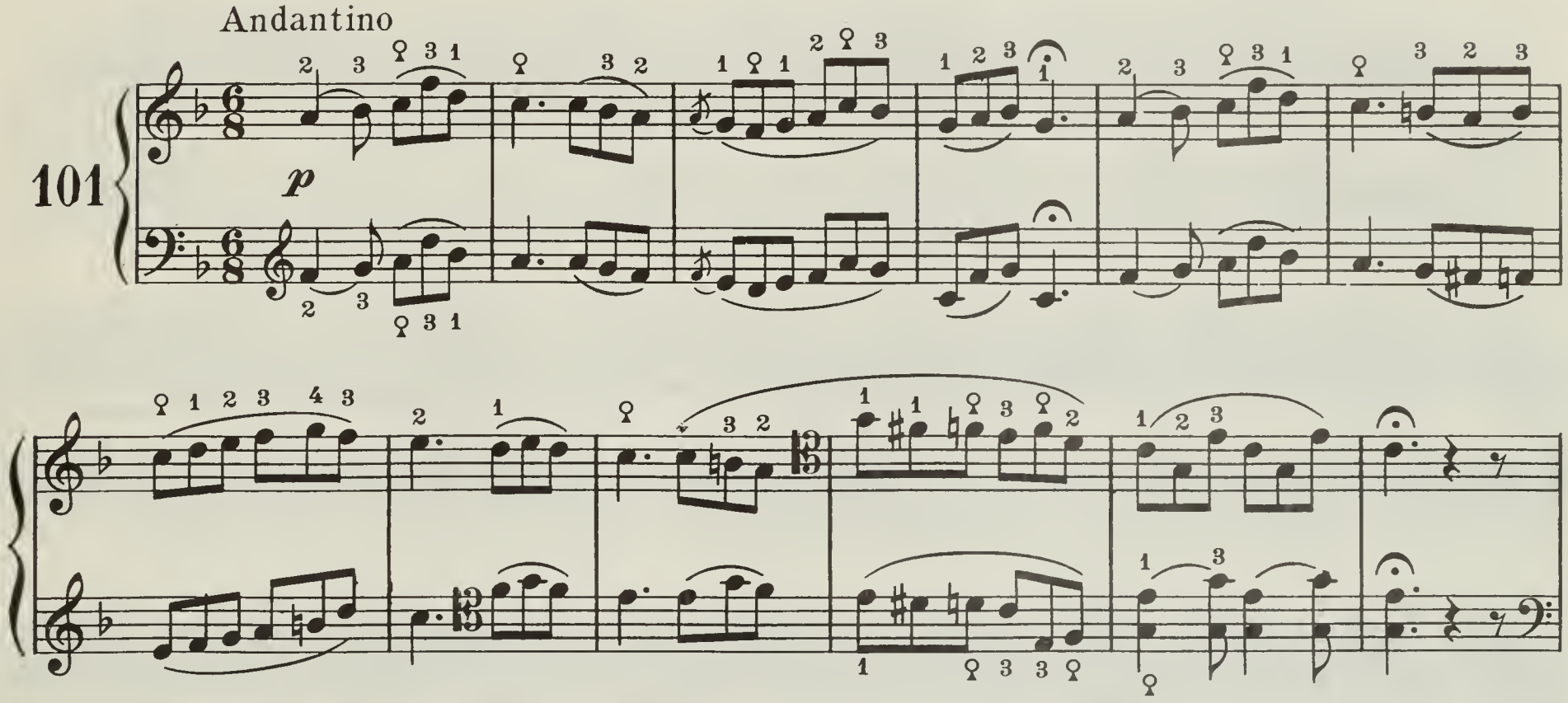
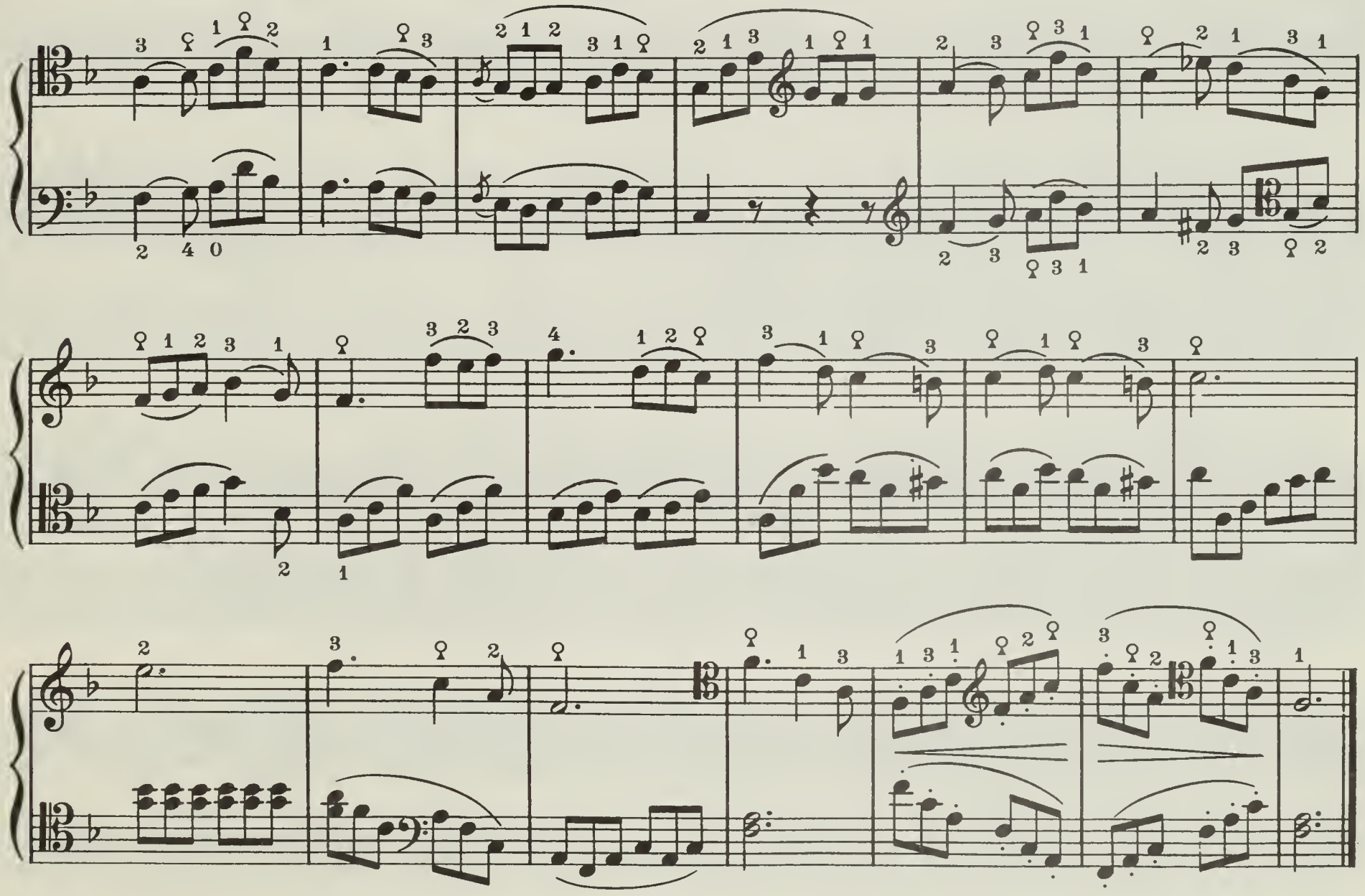


Andantino





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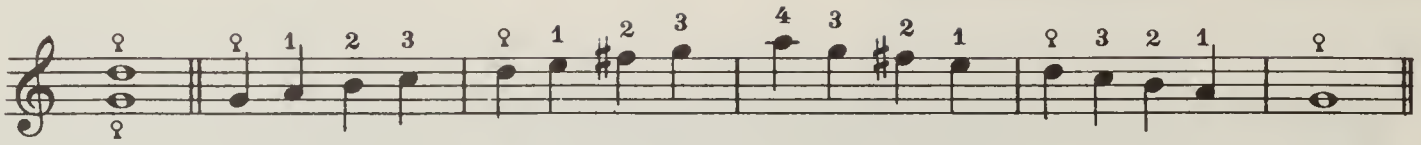

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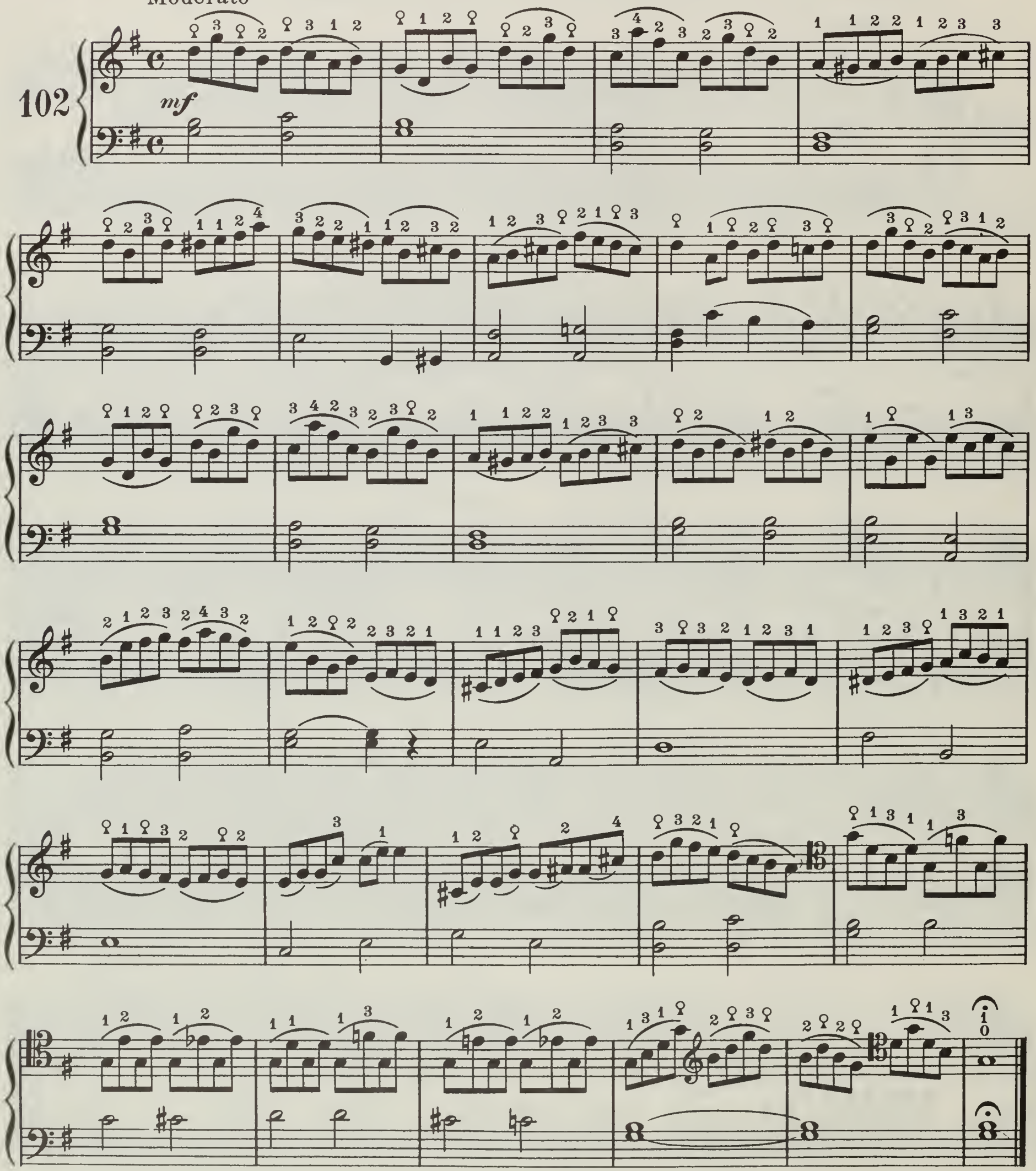

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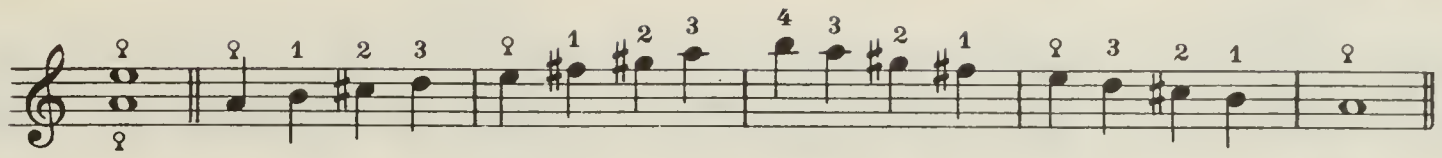

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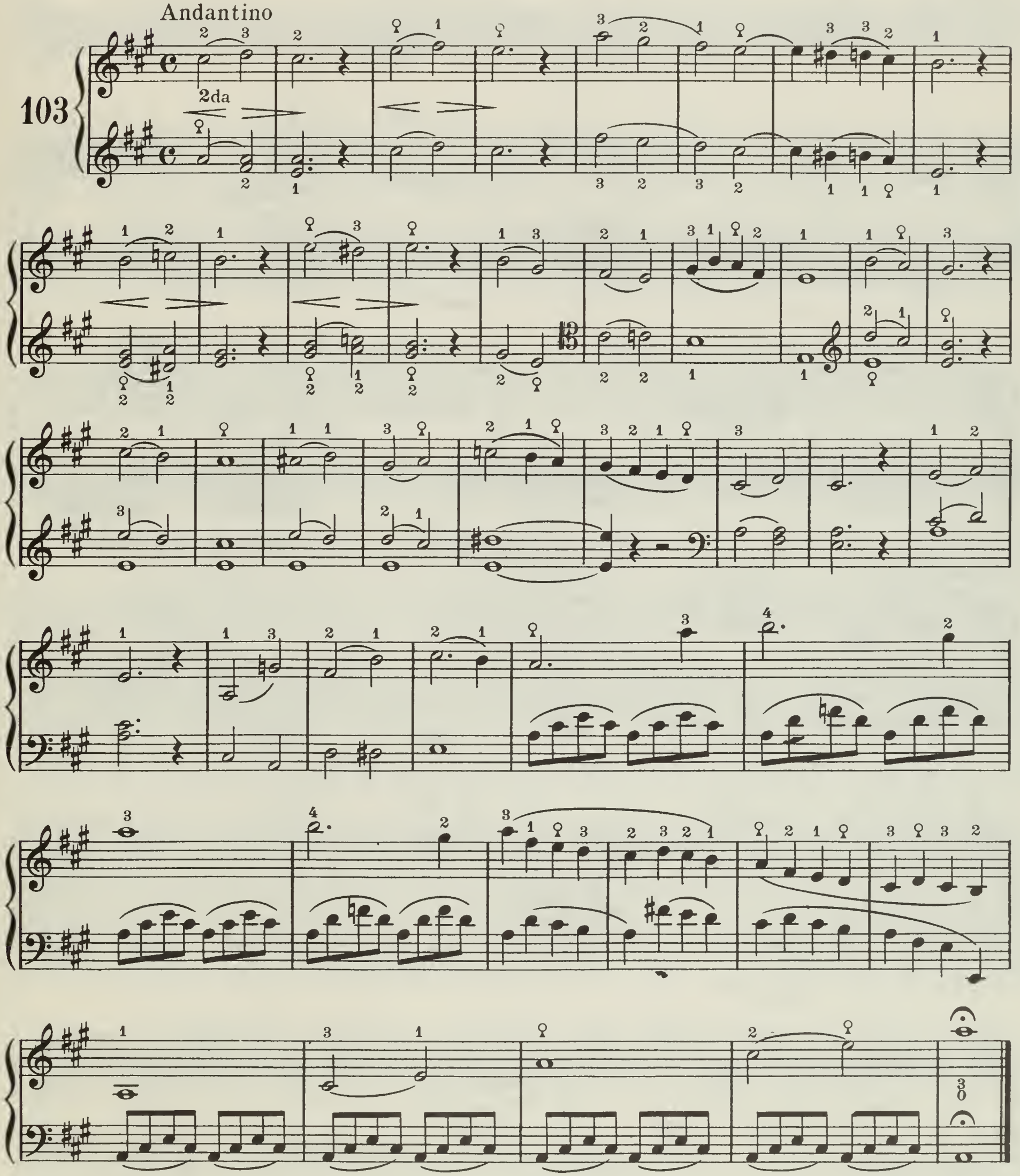


Allegretto

104

p

Exercises for the Thumb position in Conjunction with the other positions

Einsatz des Daumens in Verbindung mit den unteren Lagen

Allegro

105

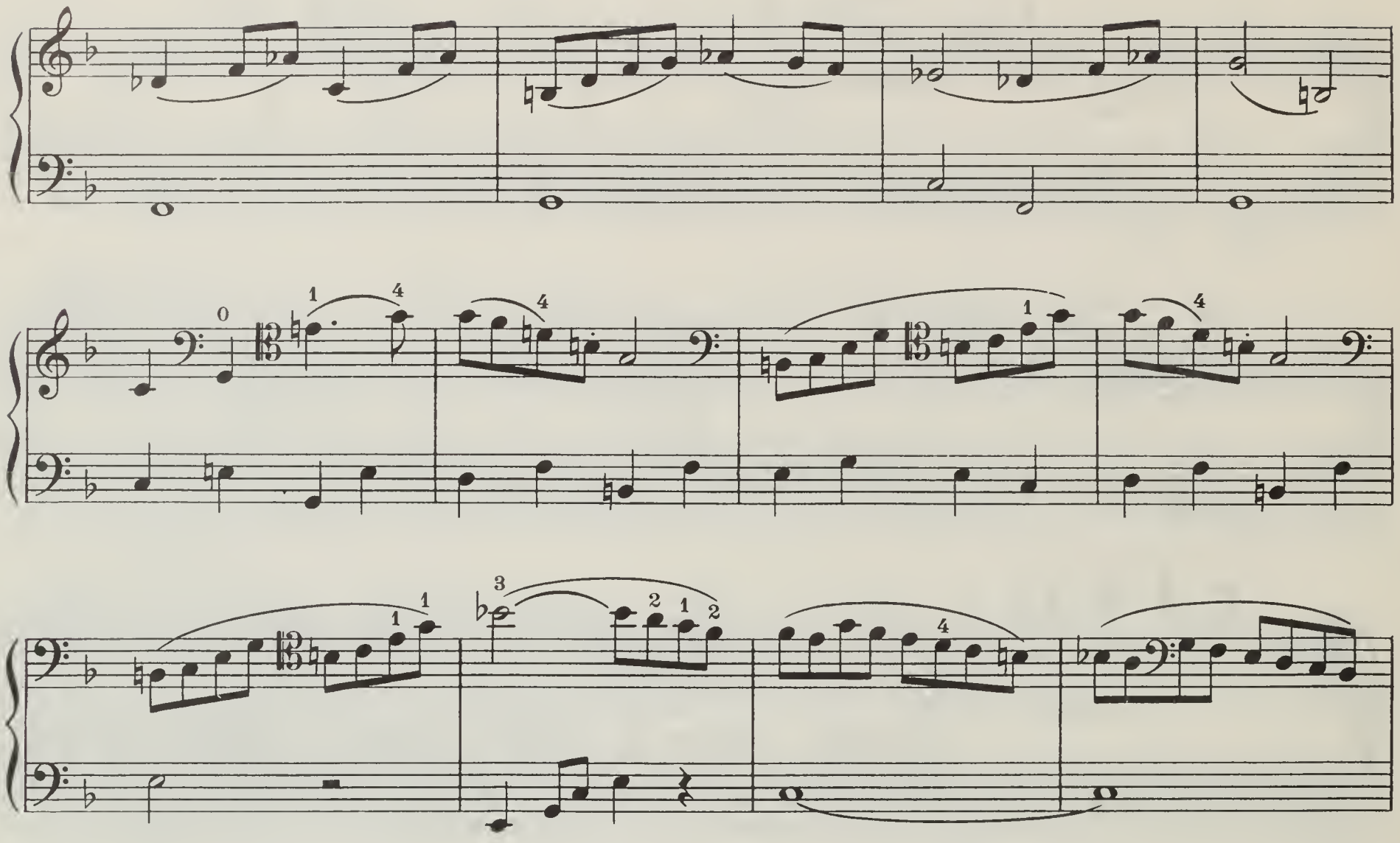
3a

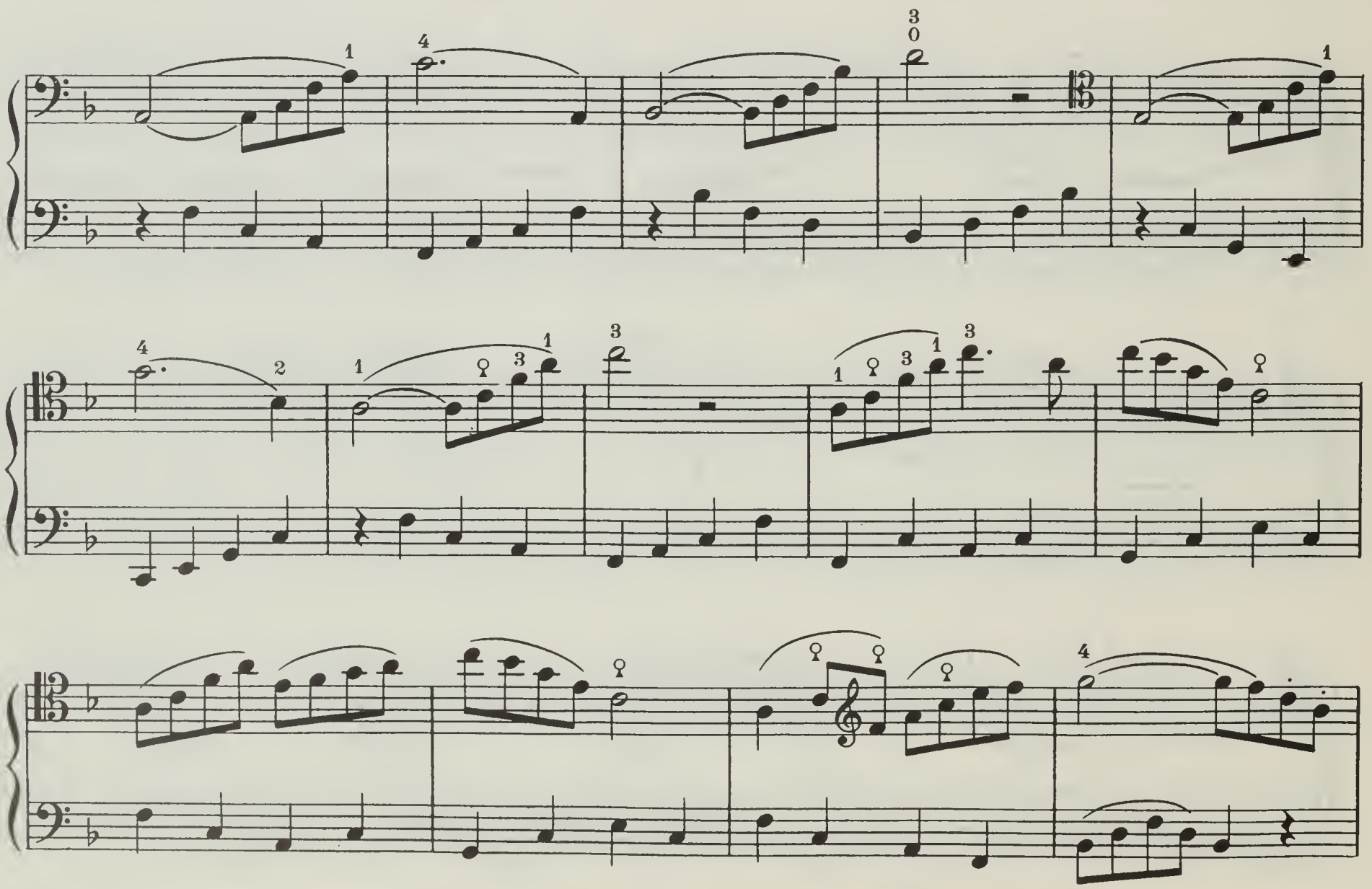
Poco Allegro

106

p

2da





2da

1ma

Trills | *Triller*

Allegro moderato

107

p

tr

f

Moderato

108

2da

1ma

2da

2da

Octaves | *Octaven*

Moderato

109

3a

2a

3a

2da

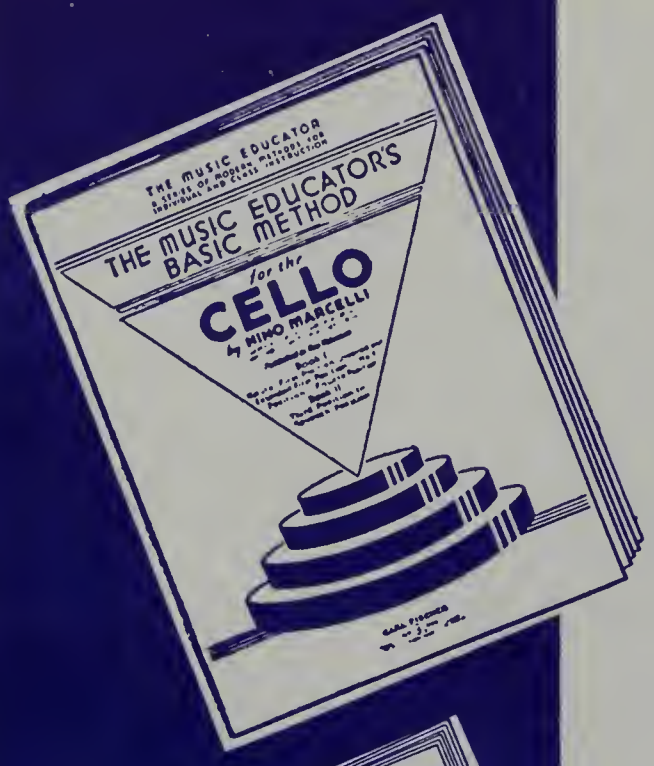
2da

Double Stops | *Doppelgriffe*

Allegretto

110

FOR THE CELLIST



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